



Chris Sylvie

Actor – Model – Dance

Equity Membership Candidate (EMC)



Represented by Lily’s Talent Agency

Agency: (312) 601-2345 / Cell: (318) 228-5158

christopher.sylvie@yahoo.com

www.christophersylvie.com

Hair: Black
Eyes: Brown

Voice: Baritone/2nd Tenor
Range: E2 to F4

Height: 5’8”
Weight: 135 lbs

Film/Web Series

| | | |
|--|---------------------------------|----------------------------|
| <i>Redesign Your Life (short film)</i> | Sexy Gay Assistant (supporting) | Bear Cat Productions |
| <i>Honey (short film)</i> | Hue (Lead) | DePaul University MFA |
| <i>Kindred Wolves (short film)</i> | Lead | Independent Production |
| <i>I Hate You Too (web series)</i> | Cameo | I Hate You Too Productions |

Print

| | | |
|----------------------|-------|--------------------------|
| Figo Pet Insurance | Model | Figo Site Design & Dev |
| JP Morgan Chase Bank | Model | Seamless Productions LLC |

Equity/Non-Equity Theatre *Understudy Performed

| | | |
|--|------------------------------|-------------------------------------|
| <i>King of Shadows</i> | Nihar | Janus Theatre Company |
| <i>The Last Days of the Commune</i> | Jean Cabet | Prop Thtr |
| <i>Into the Beautiful North</i> | (U/S) Tacho | 16 th Street Theatre |
| <i>Hell (staged reading)</i> | Satan | The Accidental Shakespeare Company |
| <i>Take My Blue Hand (Zoom reading)</i> | Chad | Hell in a Handbag |
| <i>Back in the Day</i> | Shane Ruiz | Urban Theatre Company |
| <i>Barney the Elf</i> | Drew // (U/S) Barney* | Pride Films and Plays |
| <i>As You Like It</i> | Silvius | Eclectic Full Contact Theatre |
| <i>Alone, with Friends</i> | Phillip | Prop Thtr |
| <i>The Strange Case of Dr. Jekyll & Mr. Hyde</i> | (U/S) Lanyon* | Idle Muse Theatre Company |
| <i>Zombie Broads</i> | (U/S) Alex* | The Factory Theatre |
| <i>Not One Batu</i> | (U/S) Max* | Nothing Without a Company |
| <i>Tommy on Top</i> | (U/S) Eddie* | Pride Arts |
| <i>Dangerous</i> | (U/S) Jason*/Landon*/Daniel* | The Cuckoo’s Theatre Project |
| <i>Dog Night</i> | Zachary Tate | Rabid Bat Theatricals |
| <i>Quemado (staged reading)</i> | Andrew | El Semillero ALTA @ Victory Gardens |
| <i>Blessings From the Pandemic (Zoom Reading)</i> | Self | Jewish Ensemble Theatre |
| <i>The Institution</i> | Aiden | Curious Theatre Branch |
| <i>Merry Christmas, Mulch Pile!</i> | Nurse/Comet | Mercy Street Theatre Company |
| <i>On Loss</i> | Bradley | Prop Thtr |
| <i>I Was Just Kidding</i> | Craig Monroe | Jewish Ensemble Theatre |
| <i>Tribute to the Chi-Lites</i> | Dancer | COLLABORACTION |

Education/Training

Dance: Beginning Jazz and Ballet Technique, Intermediate Modern Technique, Hip Hop (Visceral Dance Center)
On-Camera Acting: Vagabond School of Arts – Michael McCracken, Cheryl Graeff
Shatter Globe Theatre Protégé Program (2019-2020)
Stage Combat (Unarmed*, Knife, Single Sword, Broadsword, Sword & Shield): Jenny Male, Chuck Coyl, and Michael Jerome Johnson
Viewpoints Training: Wm. Perry Morgan-Hall
Education: BS Degree in Theatre with a concentration in Performance/Directing at Northwestern State University

Special Skills

Dialects: British (R/P), Cockney, Irish, Brooklyn, Southern, and French // Proficient with IPA // Children’s Theatre // Scansion // High Falls (20ft.) // Horseback Riding – Bareback & Saddle // Dancing & Combat with Fire // Handstands, Cartwheels, & Round-offs // Walking in High Heels // Paintball // Ice Skating & Rollerblading // Yoga // CPR & AED Certified // Modeling**

*Basic Passes – Society of American Fight Directors (SAFD) in Unarmed Combat (2012, 2008)

**Modeling Portfolio Available Upon Request