



Chris Sylvie

Actor – Model – Dance

Equity Membership Candidate (EMC)



Represented by Lily’s Talent Agency

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Hair: Black
Eyes: Brown

Voice: Baritone/2nd Tenor
Range: E2 to F4

Height: 5’8”
Weight: 135 lbs

Film/Web Series

<i>Redesign Your Life (short film)</i>	Sexy Gay Assistant (supporting)	Bear Cat Productions
<i>Honey (short film)</i>	Hue (Lead)	DePaul University MFA
<i>Kindred Wolves (short film)</i>	Lead	Independent Production
<i>I Hate You Too (web series)</i>	Cameo	I Hate You Too Productions

Print

<i>Figo Pet Insurance</i>	Model	Figo Site Design & Dev
<i>JP Morgan Chase Bank</i>	Model	Seamless Productions LLC

Equity/Non-Equity Theatre *Understudy Performed

<i>King of Shadows</i>	Nihar	Janus Theatre Company
<i>The Last Days of the Commune</i>	Jean Cabet	Prop Thtr
<i>Into the Beautiful North</i>	(U/S) Tacho	16 th Street Theatre
<i>Hell (staged reading)</i>	Satan	The Accidental Shakespeare Company
<i>Take My Blue Hand (Zoom reading)</i>	Chad	Hell in a Handbag
<i>Back in the Day</i>	Shane Ruiz	Urban Theatre Company
<i>Barney the Elf</i>	Drew // (U/S) Barney*	Pride Films and Plays
<i>As You Like It</i>	Silvius	Eclectic Full Contact Theatre
<i>Zombie Broads</i>	(U/S) Alex*	The Factory Theatre
<i>Not One Batu</i>	(U/S) Max*	Nothing Without a Company
<i>Tommy on Top</i>	(U/S) Eddie*	Pride Arts
<i>Dangerous</i>	(U/S) Jason*/Landon*/Daniel*	The Cuckoo’s Theatre Project
<i>Alone, with Friends</i>	Phillip	Prop Thtr
<i>Dog Night</i>	Zachary Tate	Rabid Bat Theatricals
<i>Quemado (staged reading)</i>	Andrew	El Semillero ALTA @ Victory Gardens
<i>Blessings From the Pandemic (Zoom Reading)</i>	Self	Jewish Ensemble Theatre
<i>Of Men and Cars</i>	Dominic/Jack	Jewish Ensemble Theatre
<i>The Institution</i>	Aiden	Curious Theatre Branch
<i>Merry Christmas, Mulch Pile!</i>	Nurse/Comet	Mercy Street Theatre Company
<i>On Loss</i>	Bradley	Prop Thtr
<i>I Was Just Kidding</i>	Craig Monroe	Jewish Ensemble Theatre
<i>Tribute to the Chi-Lites</i>	Dancer	COLLABORACTION

Education/Training

Dance: Beginning Jazz and Ballet Technique, Intermediate Modern Technique, Hip Hop (Visceral Dance Center)

On-Camera Acting: Vagabond School of Arts – Michael McCracken, Cheryl Graeff

Shatter Globe Theatre Protégé Program (2019-2020)

Stage Combat (Unarmed*, Knife, Single Sword, Broadsword, Sword & Shield): Jenny Male, Chuck Coyl, and Michael Jerome Johnson

Viewpoints Training: Wm. Perry Morgan-Hall

Education: BS Degree in Theatre with a concentration in Performance/Directing at Northwestern State University

Special Skills

Dialects: British (R/P), Cockney, Irish, Brooklyn, Southern, and French // Proficient with IPA // Children’s Theatre // Scansion // High Falls (20ft.) // Horseback Riding – Bareback & Saddle // Dancing & Combat with Fire // Handstands, Cartwheels, & Round-offs // Walking in High Heels // Paintball // Ice Skating & Rollerblading // Yoga // Modeling**

*Basic Passes – Society of American Fight Directors (SAFD) in Unarmed Combat (2012, 2008)

**Modeling Portfolio Available Upon Request