

CHRISTOPHER SYLVIE

DIRECTOR/STAGE MANAGER

Equity Membership Candidate (EMC)

www.christophersylvie.com

christopher.sylvie@yahoo.com

318-228-5158

Directing

Director	<i>The Soccer Player in the Closet</i> (World Premiere)	Nothing Without a Company
Director	<i>Felicity</i> (Podcast)	Eclectic Full Contact Theatre
Director	<i>Building Bridges: A Tale of Technology and Tradition</i>	Wolve Productions & MÖS Brand
Director	<i>Wilcox Prom 2K13</i> *	Eclectic Full Contact Theatre
Director	<i>Breakz</i> (Podcast)	Eclectic Full Contact Theatre
Director	<i>Loud and Fast and Big</i>	The Arc Theatre
Director	<i>Tuesday</i>	Nothing Without a Company
Director	<i>Appreciation Day</i>	Nothing Without a Company
Director	<i>#RUWorthy</i>	Nothing Without a Company
Director	<i>HISSES!</i>	The Sound
Director	<i>Embracing the Uncomfortable</i>	Eclectic Full Contact Theatre
Director	<i>Indian River</i> (staged reading)	Dandelion Theatre
Director	<i>The Complete Works of William Shakespeare [abridged]</i>	Scioto Society, Inc.
Director	<i>Someone Who'll Watch Over Me</i>	Northwestern State University
Co-Director	<i>Incriminate: Part 1 Promises Made</i> (staged reading)	El Semillero @ Victory Gardens
Assistant Director	<i>Pakalolo Sweet</i>	Nothing Without a Company
Assistant Director	<i>Barney the Elf</i>	Pride Films and Plays

Production/Design

Stage Manager	<i>Los Tequileros</i> (staged reading)	16 th Street Theatre
Stage Manager	<i>American Side Efectos</i> (staged reading)	16 th Street Theatre
Stage Manager	<i>The South Side</i> (staged reading)	16 th Street Theatre
Stage Manager	<i>El Grande de Coca-Cola</i>	Waterfront Café & Summer Stages
Stage Manager	<i>Not One Batu</i> (Mainland Premiere) **	Nothing Without a Company
Stage Manager	<i>Black and Blue</i> (staged reading)	16 th Street Theatre
Stage Manager	<i>Agreed Upon Fictions</i> (10 th Anniversary Pop-up)	16 th Street Theatre
Stage Manager	<i>The Complete History of America [abridged]</i>	Theatre-Hikes
Stage Manager	<i>Around the World in 8 Plays</i>	Theatre-Hikes
Stage Manager	<i>Menorca</i> (10 th Anniversary Pop-up)	16 th Street Theatre
Stage Manager	<i>Ohio State Murders</i>	Dandelion Theatre
Assistant Stage Manager	<i>The Diary of Anne Frank</i>	Jewish Ensemble Theatre
Assistant Stage Manager	<i>Photograph 51</i>	Jewish Ensemble Theatre
Properties Master	<i>I Do! I Do!</i>	Jewish Ensemble Theatre
Dance Captain	<i>Tecumseh! Outdoor Drama</i>	Scioto Society, Inc.
Scenic Painter	<i>My Name is Asher Lev</i>	Jewish Ensemble Theatre co-production w/ Performance Network Theatre
Wardrobe Crew	<i>End Days</i>	Williamston Theatre co-productions w/ Jewish Ensemble Theatre

Special Skills

Painting // Children's Theatre // Sewing (hand & machine) // Hang & Focus Lighting Instruments // Operating EXPRESS 46/68 and EXPRESS Color Source Light Board // Box Office—WINTIX Software // Publicity & Photography Archivist // Proficient in Microsoft Word & Excel // Experience Running Outdoor Shows // Basic shop tools (drill, staple gun, table/chop saw, etc.)

Education/Training/Awards

Bachelor of Science in Theatre with a Concentration in Performance/Directing (May 2012)

Immersive Apprenticeship with the Jewish Ensemble Theatre (2012-2013)

200 Hour Yoga Teacher Training & Power Yoga Teacher Training (December 2022)

*Winner for Panel's Choice for Eclectic Full Contact Theatre's Patchwork Play Festival (2022)

**ALTA Award Nomination for Outstanding Stage Management for *Not One Batu* with Nothing Without a Company (2018)